# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX


## MEETING OF THE COMMISSION OF FINE ARTS

16 May 1991

AM 8:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

18 April 1991

B. Dates of next meetings:

20 June 1991
25 July 1991

C. National Capital Arts and Cultural Affairs; report.

D. 81st anniversary of CFA - founded 17 May 1910.

II. SUBMISSIONS AND REVIEWS

A. U.S. Navy Memorial Foundation

CFA 16/May/91-3, Navy Memorial, Pennsylvania Avenue at 8th Street, N.W. Final designs for two bas reliefs; sample title plaque and lettering. (Previous: CFA 18/Apr/91-3, CFA 21/Feb/91-2.)

B. Department of the Treasury, U.S. Mint

CFA 16/May/91-4, National medal honoring General Matthew B. Ridgway. Designs.

C. The Institute of Heraldry, U.S. Army

CFA 16/May/91-5, Department of Defense Civilian Award Desert Shield/Desert Storm. Designs.

D. Department of Veterans Affairs

CFA 16/May/91-6, Office of Emergency Medical Preparedness. Design for seal.

E. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. O.G. 91-53, 3700 O Street, N.W. Georgetown University. Addition to power plant. Conceptual design.

b. Appendix I.

2. Shipstead-Luce Act

a. S.L. 91-42, 730 5th Street, N.W. (Addition to 500 H Street, N.W.) New office building. Permit. (Previous: S.L. 90-51, CFA 15/Feb/90, 15 Mar/90.)

b. S.L. 91-101, Station Place, 2nd and F Streets, N.E., next to Union Station. New complex Phase I. Permit. (Previous: S.L. 90-77, CFA 15/Mar 90, CFA 21/June/90.)

c. Appendix II.

F. National Park Service, National Capital Region

1. CFA 16/May/91-1, The Ellipse Comfort Station, E and 15th Streets, N.W. Revised design. (Previous: CFA 18/Apr/91-2.)

2. CFA 16/May/91-2, U.S. Reservation 467, James Creek Marina. Design for proposed concessions facility.

Item not on printed agenda: Designs for White House guardhouses

## OLD GEORGETOWN SUBMISSIONS

| NO. | ADDRESS AND OWNER | PROJECT |
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| O.G. 91-55<br>HPA. 91-287 | 3034 M Street, N.W.<br>Pierre Reyners<br>Visage Express | Sign (existing)<br>- permit |

ACTION: No objection to issuance of permit for existing sign which will not be illuminated.

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| O.G. 91-57<br>HPA. 91-296 | 3030 O Street, N.W.<br>Marja Vallila<br>Residence | Remove rear porch, add parking pad<br>- permit |

ACTION: Recommend AGAINST entire project. Residence is one of a row of houses each with similar two-story rear porches with small gardens and fences directly visible from a public alley. Removal of these porches as well as the rear garden with its tree and the excavation for and installation of a parking pad would be detrimental to the character of this house and its block and would be in direct conflict with the requirements of the historic district. (See attached letter.)

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| O.G. 91-60<br>HPA. 91-306 | 3219 M Street, N.W.<br>M Street Five Ltd. Part.<br>Up Against the Wall | Awning<br>- permit |

ACTION: No objection to issuance of permit for shed type canvas awning with 8" lettering at valance. Canvas pediment over entrance is not recommended.

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| O.G. 91-62<br>HPA. 91-318 | 1323-25 Wisconsin Avenue, N.W.<br>Samuel Levy<br>The Nature Company | Replace existing plaque<br>- permit |

ACTION: Recommend AGAINST placement of proposed brass plaque in this location. Plaque is too large for existing ornamental wall surface. Recommend installation of new plaque elsewhere, preferably inside the building.

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| NO. | ADDRESS AND OWNER | PROJECT |
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| O.G. 91-63<br>HPA. 91-320 | 1508 30th Street, N.W.<br>Mr. & Mrs. McPherson<br>Residence | New front door<br>- permit |

ACTION: No objection to issuance of permit for proposed outside vestibule double door with glass panels.

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| O.G. 91-59<br>HPA. 91-302 | 1101 30th Street, N.W.<br>CP Private Part. Georgetown Inc.<br>Georgetown Place | Entrance way<br>and courtyard<br>alterations<br>- permit |

ACTION: Returned without Action. Case superseded by O.G. 91-65.

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| O.G. 91-65<br>HPA. 91-326 | 1101 30th Street, N.W.<br>CP Private Part. Georgetown Inc.<br>Georgetown Place | Entrance way<br>and courtyard<br>alterations<br>- permit |

ACTION: No objection to issuance of permit for proposed alterations to existing entrance way and courtyard. Working drawings, materials, and color palette conform to previously approved concept. See previous Action (O.G. 91-30).

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| O.G. 91-66<br>HPA. 91-327 | 3222 M Street, N.W.<br>Georgetown Park Assoc.<br>J. Crew | Alteration to<br>entry vestibule<br>and new awnings<br>- permit |

ACTION: No objection to issuance of permit for proposed alteration to entry vestibule or addition of window awnings with lettering at their valances.

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| O.G. 91-67<br>HPA. 91-329 | 3145 Dumbarton Avenue, N.W.<br>Derrick Hsu<br>The Old Forest Bookshop | Sign - permit |

ACTION: No objection to issuance of permit for single projecting sign as shown in supplemental drawing received and dated 10 May 1991.

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**SHIPSTEAD-LUCE SUBMISSIONS**

| NO. | ADDRESS AND OWNER | PROJECT |
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| S.L. 91-94<br>HPA. 91-323 | 201 Massachusetts Avenue, N.E.<br>Creative Hairdressers<br>Bubbles Haircutters | Neon sign - existing - permit |

ACTION: Recommend AGAINST issuance of permit for proposed neon sign against the window glass. Recommend existing sign be maintained 18 inches behind the glass.

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| S.L. 91-96<br>HPA. 91-332 | 415 12th Street, N.W.<br>Westwood Management Corp.<br>Tiffany's Gourmet Deli | Awning - permit |

ACTION: Recommend AGAINST issuance of permit for proposed awning. Recommend further study of an awning limited to the opening between columns, and with a valance no larger than 12 inches and letters no larger than 10 inches limited to the front of the awning only.

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| S.L. 91-97<br>HPA. 91-338 | 1416 H Street, N.W.<br>SJG Property - Woodward Building<br>Sunny Surplus | Storefront alterations - permit |

ACTION: No objection to issuance of permit for proposed alterations including removal of storefront bay windows and installation of new storefront flush with building wall. Recommend study of a more compatible sign to be submitted for review.

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| S.L. 91-100<br>HPA. 91-362 | 429 N Street, N.W.<br>Tiber Island Co-op<br>The Law House | Alterations to pool house - permit |

ACTION: No objection to issuance of permit for proposed alterations to pool house. Working drawings conform to previously approved concept. See previous Action (S.L. 91-93).

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| NO. | ADDRESS AND OWNER | PROJECT |
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| S.L. 91-102 | 711 & 713 3rd Street, S.W.<br>Schwarz & Haddock residences | Rear addition of sunrooms - permit |

ACTION: No objection to issuance of permit for the proposed additions of two rear sunrooms.

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| S.L. 91-104<br>HPA. 91-370 | 477 H Street, N.W.<br>Blinded Veterans Association | Flagpole - permit |

ACTION: No objection to issuance of permit for proposed flagpole.

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| S.L. 91-105<br>HPA. 91-373<br>PADC 91-07 | 630 Indiana Avenue, N.W.<br>Argentine Government<br>Riggs Bank | Sign - permit |

ACTION: No objection to issuance of permit for proposed sign. Recommend color of back panel be similar to building wall.

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| S.L. 91-106 | 7926 W. Beach Drive, N.W.<br>Creller and Klemm<br>Residence | Rear addition and terrace - permit |

ACTION: No objection to issuance of permit for proposed rear addition and terrace.

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| S.L. 91-108 | 2140 N Street, N.W.<br>Potomac Electric Power Co.<br>Electric substation | Landscaping - permit |

ACTION: No objection to issuance of permit for proposed landscaping and repaving of sidewalk.

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# MEETING OF THE COMMISSION OF FINE ARTS

16 May 1991

The meeting was convened at 8:30 a.m.in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., Washington, D. C.

Members present:
Hon. J. Carter Brown, Chairman
Hon. Neil H. Porterfield, Vice Chairman
Hon. Joan Abrahamson
Hon. Adele Chatfield-Taylor
Hon. George E. Hartman
Hon. Robert A. Peck

Staff present:
Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. Jose Martinez-Canino

National Capital Planning Commission staff present:
Mr. Patrick Tribe

I. ADMINISTRATION

A. Approval of minutes of the 18 April 1991 minutes. The minutes were approved without objection.

B. Dates of next meetings. Approved as:

26 June 1991 (Wednesday)
25 July 1991 (Thursday)

C. National Capital Arts and Cultural Affairs; report. The Secretary said he would like to report for the record that he had a list of sixteen institutions with the grant amounts they had received under the program for fiscal year 1991; the total distributed was $6,217,600.

D. 81st anniversary of the Commission of Fine Arts - founded 17 May 1910. The Secretary noted the anniversary, as was customary each year.

II. SUBMISSIONS AND REVIEWS

A. U. S. Navy Memorial Foundation

CFA 16/MAY/91-3, Navy Memorial, Pennsylvania Avenue at 8th Street,N.W. Final designs for two bas-reliefs; sample title plaque and lettering. (Previous: CFA 18/APR/91-3, CFA 21/FEB/91-2.) Staff member Sue Kohler introduced Captain Robert Jones from the Navy Memorial Foundation, and sculptor/coordinator for the bas-relief program, Leo Irrera. She said Captain Jones was bringing three designs, rather than two, as stated on the agenda.

Before showing the designs, Captain Jones brought up the problem with the perspective in the "Silent Service" (submarine) panel, commented on at the previous meeting, and said he would like to have the Secretary and Mrs. Kohler go to the foundry in Baltimore with him to look at it before it was cast. In answer to the Chairman's question, Mr. Irrera said he did not know if the sculptor had made any changes, but would know soon. The Chairman said the Commission wanted to be sure it looked right, and he and the other members agreed to delegate to Mr. Atherton and Mrs. Kohler the opportunity to review it at the foundry.

Captain Jones then showed drawings of the proposed title plaques, one short and one long, using the proposed typeface. The logo of the unit portrayed, as applicable, would be incised at the left edge, and the letters of the title would be deeply etched into the bronze, leaving them bright in color while the surface of the rest of the plaque would have the same patina as the sculpture. Mr. Hartman said he wished there was some way the titles could be more integrated rather than added on, and Ms. Chatfield was not convinced of the necessity of using the logos. All agreed that Captain Jones' suggestion of making up several of the plaques and setting them up at the memorial to see how they looked in the light was a good one; no action was taken pending this demonstration.

Captain Jones then turned to the final designs for three of the bas-reliefs. He showed a photograph of the one representing "Naval Aviation", the first flight of a biplane off the deck of the S.S. Birmingham in 1910 at Hampton Roads. The only objection was to the treatment of the water at the bottom of the panel and its relationship to the small boats; it looked as though the sculptor had left it unfinished. Mr. Irrera said the sculptor had made some last minute changes in that area, which probably accounted for the unfinished look, and he would see that the water was correctly rendered.

The second design was for "Naval Airships". It had been more fully developed since the Commission had approved the concept. Captain Jones pointed out that the base of one of the chairs in the cockpit was incorrect and would be changed. Another problem noted by the members was the horizon line, which came right at a horizontal division in the windshield. Also noted was the need for well-executed detail, since this was a close-up scene.

The last design was the second version of the "Destroyer Escorts" panel, redone because the relief in the first design proved to be too low when the panel was cast and installed. The members had seen the second concept previously and approved this final version, with Captain Jones noting that additional small details would be added to the ship before casting. The "Naval Aviation" and "Naval Airship" panels were given final approval on condition that Mr. Atherton and Mrs. Kohler would review good photographs showing the changes that had been made in response to the Commission's comments. Exhibit A

B. Department of the Treasury, U. S. Mint

CFA 16/MAY/91-4, National medal honoring General Matthew B. Ridgway. Designs. Mrs. Kohler introduced Kevin Cullinane from the Mint to show the designs. He said General Ridgway would receive a three-inch gold medal, and the public would be offered bronze versions. Mr. Cullinane said the General and his family had worked with the Mint on the designs and had selected the portrait that appeared on the obverse. The reverse had several inscriptions, four stars, and a depiction of a helmet and two grenades--General Ridgway's "trademark".

The members were pleased with the obverse, especially with the portrayal of General Ridgway, although Vice-Chairman Porterfield suggested that the words "U.S. Army Retired" were too large and tended to detract from the portrait. The reverse was not considered as successful. The Chairman was concerned that when reduced to medal size, the two grenades would scarcely be noticeable, and he thought the helmet-grenade-victory wreath element was a good one that should be enlarged and placed in a more central position, not at the bottom. Some rearrangement was suggested to make a more satisfactory design, and it was specifically recommended that the lettering of the main inscription be changed to a style complementary to that on the obverse.
Exhibit B

C. The Institute of Heraldry, U. S. Army

CFA 16/MAY/91-5, Department of Defense Civilian Award, Desert Shield/Desert Storm. Designs. Mrs. Kohler recalled that the design for the military award had not been submitted to the Commission; the matter had been discussed with the Institute of Heraldry, resulting in the submittal of the civilian award this month. She showed two designs for the obverse and reverse, marked

"A" and "B". The designs were discussed, and although the members were not enthusiastic, they agreed unanimously to approve Design A. Exhibit C

D. Department of Veterans Affairs

CFA 16/MAY/91-6, Office of Emergency Medical Preparedness. Design for seal. Mrs. Kohler showed a colored version of the seal, recalling that the members had received black and white copies prior to the meeting. She said the Office of Emergency Preparedness was a small agency within the Department of Veterans Affairs that became involved in cases of national emergency, natural or technological; during a period of armed conflict, they were charged with providing hospital beds for returning wounded soldiers. The design elements on the seal included symbols of the agency's mission and the logo of the National Disaster Medical System, of which they were a part.

There was a discussion of the design, and while there was agreement that it was a good start, it was not approved. The lettering was considered too heavy and unattractive, and in an effort to include all aspects of the agency's work, the design had become crowded and weak. The members asked that the agency submit another design, based on these comments. Exhibit D

E. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. O.G. 91-53, 3700 O Street,N.W. Georgetown University. Addition to power plant. Conceptual design. Staff member Jeffrey Carson said this submission was for an addition to an existing power plant on the campus that would increase the square footage by approximately 50 per cent. It would include an exhaust tower, which would bring the height to 159 feet above ground level. He said the Georgetown Board had reviewed the plans and recommended concept approval. He read the Board's report, which noted the stack's minimal visibility from important vantage points in the area due to its siting within the building and tree silhouette. To further minimize its impact, the Board recommended that it be slimmed down somewhat and some changes made in the detailing; to soften the impact of the enlarged structure as a whole, the Board asked that extensive landscaping material be used. Mr. Carson said that since the last Board meeting, the architects had come in with supplemental drawings responding to the Board's recommendations, which they would show to the Commission. He introduced Michelle Honey from Georgetown University, who then introduced Goodluck Tembunkiart and Louis Masters from RTKL, Architects, to make the presentation.

The architects showed drawings of the proposed addition as well as photographs of existing conditions on the site and slides taken from various vantage points with a balloon raised to 159 feet at the site of the proposed tower. Mr. Hartman asked if the design of the tower was changed when it was slimmed down. Mr. Tembunkiart said the top section was less articulated, in response to the Georgetown Board's request and because the proportions had changed. The Chairman and Mr. Hartman said they really preferred the heavier proportions with more articulation; the Chairman thought it then looked more like a university tower and less like a smokestack. In answer to a question about materials, Mr. Tembunkiart said the tower would be precast and the rest of the structure a combination of tan brick and precast, like the existing building.

Engineer Ron Usher was introduced to answer questions about emission control and the EPA guidelines for stack height. The Chairman and Mr. Hartman thought the best solution would be to cut the height by one section, if that were possible as far as the emissions were concerned, and keep the articulation on the top. The general feeling was that the industrial tower would not impinge on "Old Georgetown" because of its location, and if well-designed, could be accepted as a necessary part of the power plant.

Several representatives from citizens groups asked to comment. Mallory Duncan, representing the Coalition of Citizens from Wards 2 and 3, said his group was opposed to the construction of a larger power plant because of the increased pollution that would result. Westy McDermid, ANC commissioner from the part of Georgetown that includes the university, said her constituents were opposed to placing a commercial power plant on the campus, one that would be selling all its electricity to PEPCO. She said she realized the Commission's jurisdiction did not cover use, but she did have three questions related to design: (1) What was the square footage of the old and new construction? Mr. Tembunkiart said the existing structure comprised 54,253 square feet, and the new addition would add 28,352 square feet, giving a total of 82,605. (2) What were the dimensions of the two versions of the tower? Mr. Tembunkiart said the first version was 26 by 19 feet, the second 22 by 17. (3) Was there any federal money involved in the project? Mr. Tembunkiart said there was not.

Mrs. Alicia Boyd, representing the Foundation for the Preservation of Historic Georgetown, said the Foundation was opposed to the change from residential to industrial zoning in the historic district.

The Chairman said the Commission would have to concentrate on the tower, its design and effect on the surrounding area, although he thought the Commission should express its concern over introducing an industrial use in a residential district. Vice-Chairman Porterfield did not think it possible to separate the tower from the rest of the building, especially if it happened that

it could be made much lower and thus became a more integral part of the building. The Chairman noted that towers were exempted from the city's height limitation act, and he said that, personally, he liked the tower and its design. There was a discussion about whether it would look better reduced by one section, and if so, would it then have a negative effect by adding to the air pollution in Georgetown. Ms. Chatfield-Taylor said she was more bothered by the fact of the power plant's existence than by its design. Mr. Hartman agreed, but Mr. Peck pointed out that co-generation plants, such as this one, were being encouraged by the Department of Energy as a means of saving energy, and more and more of them would be built.

Mr. Hartman said he would like to see a model before approving the tower, and the other members agreed that would be helpful, one that would show both the height on the drawings and with one section removed. Ms. McDermid asked if the project would go back to the Georgetown Board; the Chairman said no, it would come directly to the Commission. Exhibit E

b. Appendix I. The Appendix was approved without objection.

(Ms. Abrahamson entered the meeting at this point.)

2. Shipstead-Luce Act

a. S.L. 91-42, 730 5th Street, N.W. (Addition to 500 H Street, N.W.) New office building. Permit. (Previous: S.L. 90-51, CFA 15/FEB/90, 15/MAR/90.) Staff member Jose Martinez recalled that at the last presentation, the applicants had shown two alternatives for the front elevation; the Commission had suggested that they use the top of Alternative 1 and the lower part of Alternative 2. He showed drawings, pointing out the minor changes that had been made at the working drawing stage, as well as a change in the windows on the back elevation, and introduced architect Eric Colbert to describe the changes in more detail and to answer questions.

Mr. Colbert said the major change was from a curtain wall design for the alley elevation to a punched window pattern, which he thought was more in keeping with the historical buildings in the neighborhood. Mr. Colbert then described the materials and colors, which were essentially what the Commission had seen previously. He said the brick for the body of the building would match the adjoining hotel, and a sample panel would be erected on the site for the Commission to see.

The Chairman was concerned with how the sloping glass mansard roof would look at night when the lights were on, recalling a similar situation in Georgetown where the brightly lit interiors behind the roof gave the building a strange nighttime appearance.

Mr. Colbert said there would be blinds on the windows, and he thought also that the decorative light on the outside of the building would diminish the effect of any interior light that would come through. The Chairman and Mr. Hartman recommended to Mr. Colbert that only task lighting or down lights be used in the mansard interiors, not banks of fluorescent lights. There was no further discussion and the final plans were unanimously approved.

Exhibit E

b. S.L. 91-101, Station Place, 2nd and F streets, N.E., next to Union Station. New complex, Phase I. Permit. (Previous: S.L. 90-77, CFA 15/MAR/90, CFA 21/JUN/90.) (Messrs. Hartman and Peck recused themselves from participation in the review of this project and left the room.) The Assistant Secretary recalled the Commission's previous concept reviews of this multiphase project and said the submission at this time was for final approval of working drawings for Phase I, one of five buildings in the project. He noted a model in the room, pointed out the location adjacent to the Judiciary Center building being constructed by the Architect of the Capitol, and then introduced architect Colden Florance to make the presentation.

Mr. Florance said the building at the corner of 2nd and F was the only one under consideration at this point; the rest of the project was considerably down the line. He said it would be eight storeys high, with a setback at the seventh floor, and a corner tower. The tower and corner entrance would give the building some identity when seen from Massachusetts Avenue and relate it to its commercial, rather than federal or monumental role. He said it would be a quiet building, a background to Union Station and the Judiciary Center; the material would be precast concrete, which would be carefully matched in color to the granite of Union Station. The windows would be a slightly reflective glass, set in silver-painted aluminum frames, and the spandrels would have fine horizontal striations to make them read slightly darker and emphasize the verticality of the building. The base of the building would be polished granite, with the arcade running along F Street a slightly lighter stone with black polished granite trim. The tower would not be occupied; it would be glazed and lighted from within through a cylinder-shaped element. Mr. Florance said his building would be basically four feet lower than the Judiciary Center. It would be stuccoed where it would eventually meet the second F Street building in the project.

The Assistant Secretary noted that the Commission officially viewed the entire square as being in its jurisdiction, and he recalled also that the Commission had gone on record as questioning or opposing the height of the project, particularly as it was going to be measured from a man-made structure, the H Street overpass. He then introduced Mrs. Boyd-White, ANC commissioner for the area, who had asked to comment. She said she had not been aware that the Commission was considering only Phase I, a building to which the ANC did not object, but she did want to express the neighborhood's

dissatisfaction with the height of the project as a whole and its effect on the two-storey rowhouses on G Street. She said they had had many meetings with the developers, liked the design of the project, and if the entire site could be kept to 90 feet in height, would have no problems with it.

The Chairman asked if the Architect of the Capitol had made any comments on the building. The Assistant Secretary said he had spoken to someone in the office and understood that a presentation had been made to Mr. White; his primary concern had been with the color, whether it might be too white and stand out more than the Judiciary Building or Union Station. Mr. Florance said he had talked to the architect of the Judiciary Building and had also placed samples up against Union Station to compare color; he said sample panels would be erected on the site, but he had brought some individual pieces to show the members. The Chairman commented on the new building at 6th Street and Pennsylvania Avenue which had turned out to be too white when seen in relation to the Capitol; he said he wanted to be sure the same thing did not happen in this case.

There was a discussion about the visibility of Mr. Florance's building in relation to the Judiciary Building, and also about the blank, stuccoed wall; it was suggested that it be covered with a mural, or that possibly the stucco itself could have a design in it that would take away the unfinished look. The Chairman commented again on the corner tower; he wondered if, since it was not going to be occupied, but only glazed and lighted, it should not be set back slightly to diminish its importance and make it more like a bell tower. Mr. Florance agreed to study it. With these recommendations, the Vice-Chairman made a motion that the plans be accepted; it was seconded by Ms. Abrahamson and carried unanimously. Exhibits E, E-1

(Messrs. Hartman and Peck returned to the room. Review of the Shipstead-Luce appendix was postponed, and the members moved to a discussion of the next item on the agenda.)

F. National Park Service, National Capital Region

1. CFA 16/MAY/91-1, The Ellipse Comfort Station, E and 15th streets, N.W. Revised design. (Previous: CFA 18/APR/91-22.) The Assistant Secretary recalled the suggestions at the previous meeting that the structure be slightly reoriented, that it be as small as possible, and that a more centralized type of plan be tried. He introduced architect Mary Oehrlein to discuss the changes she had made. She showed drawings, pointing out the reorientation, and said that because of grade changes, she had to raise the building up somewhat, requiring the use of steps to the sidewalk and grass, and a modest increase in the amount of paving on the handicapped entrance side. There was an arcade on all sides of the building, and a central breezeway, dividing the structure

into two enclosed areas. The functions and the height of the building had not changed, and the elevations were similar; the column spacing had changed from 13 to 11 feet. In answer to the Chairman's question about service, Ms. Oehrlein said there would be no truck access; supplies would be carried in from curbside. The Chairman and Vice-Chairman were not happy with the amount and configuration of the paving on the handicapped access side, and Ms. Oehrlein admitted that more work needed to be done on that and the landscaping; she said she had been concentrating on the building revisions for this meeting. With that, the building plans were unanimously approved, with a detailed site plan to be seen later. Exhibit F

II.E.2.c. Appendix II. Mr. Peck asked a question about the PEPCO substation case, S.L.91-108; he wanted to know if they had decided to limit the changes to just landscaping. Mr. Martinez said that was correct. The Shipstead-Luce Act appendix was then approved without objection.

F.2. CFA 16/MAY/91-2, U. S. Reservation 467, James Creek Marina. Design for proposed concessions facility. Mr. Martinez said the proposed facility would be on Park Service land, adjacent to Fort McNair, at the base of 2nd Street, on the Anacostia River. The existing Fort McNair marina would be renovated with the new concessions building, new docks and other facilities. He said the design for the building had been put together by the concessionaire and his architects, Latham & Taylor, and then introduced a representative from that firm to discuss the design. Mr. Martinez introduced John Parsons from the Park Service, who gave the members some background information on the marina. He said it was one of five in the city that the Park Service had under concession contract. He said it was probably the oldest, established in 1913, and he described the old canal that had come down from the Capitol along Fort McNair wall to form the estuary where the marina was developed. He said the Park Service had bought two acres of land next to the marina about five years ago, and they would convert that to a parking lot and build a new concession building, bringing the marina up to the quality of the others in the city. He then introduced Dennis McGlynn from Latham & Taylor to describe the design for the building.

Mr. McGlynn said they had chosen a simple unadorned form with a shed-type roof and stained wood siding, so that it would be perceived as something apart from the masonry Fort McNair complex, and so that it would stand out and be visible from the water. A large glass wall faced the water; it would be recessed to give some protection from the sun. Ms. Abrahamson said she was curious why the architects had decided to go with this style in an area that had so much history associated with it. The architect said the area was actually industrial and he thought the style they had chosen was in keeping with nearby buildings.

Plant Palmetola List

| KEY | QUAN | BOTANICAL NAME | COMMON NAME | REMARKS |
|---|---|---|---|---|
| Shade Trees | | | | |
| AR | 14 | Acer rubrum 'October Glory' | October Glory Red Maple | 2-2 1/2" cal B&B |
| BN | 12 | Betula nigra 'Heritage' | Heritage River Birch | 12-14' B&B, 3 stems |
| FP | 14 | Fraxinus pennsylvanica 'Marshall's Seedless' | Marshall's Seedless Ash | 2-2 2" B&B |
| LS | 12 | Liquidambar styraciflua | Sweet Gum | 2-2 1 1/2" Cal. B&B |
| QO | 10 | Quercus borealis | Red Oak | 2-2 1/2" cal B&B |
| SJ | 9 | Sophora japonica 'Regent' | Regent Pagodatree | 2-2 1/2" cal B&B |
| TC | 20 | Tilia tomentosa | Silver Linden | 2-2 1 1/2" Cal B&B |
| Flowering Trees | | | | |
| MV | 9 | Magnolia virginiana | Sweet Bay Magnolia | 6-8' B&B |
| PC | 12 | Amelanchier x 'Cumulus' | Cumulus Shadblow | 8-10', 4-5 stems Cal B&B |
| LIN | 15 | Lagerstroemia indica 'Muskogee' | Muskogee Crapemyrtle | 8-10', B&B, 3-5 stems |
| LID | 6 | Lagerstroemia indica 'Natchez' | Natchez Crapemyrtle | 8-10' B&B 3-5 stems |
| MH | 6 | Malus 'Harvest Gold' | Harvest Gold Crabapple | 2" Cal B&B Heavy |
| MS | 8 | Malus 'Centam' | Centram Crabapple | 2" Cal B&B, Heavy |
| Shrubs | | | | |
| ICR | 215 | Ilex crenata 'Rotunda' | Dwarf Chinese Holly | 18-24", B&B or cont 3' O.C |
| IS | 18 | Ilex x Nellie R. Stevens | Nellie R Stevens | 7-8', B&B, Heavy |
| SP | 195 | Rosa 'White Meidiland' | White Meidiland Rose | 2 Gal. 12-15" 3-4' O.C. |
| VP | 41 | Viburnum plicatum 'Mariesii' | Mariesi Doublefile Viburnum | 30-36", B&B |
| Groundcovers | | | | |
| LC | 130 | Lysimachia clethroides | Gooseneck Loosestrife | 1 Gal 3' O.C |
| PA | 210 | Pennisetum alopecuroides | Fountain Grass | 1 Gal 3' O.C |
| RF | 170 | Rudbeckia fulgida 'Goldsturm' | Goldsturm Rudbeckia | 1 Gal 18" O.C. |

| NO | BY | DATE | REVISIONS |
|---|---|---|---|

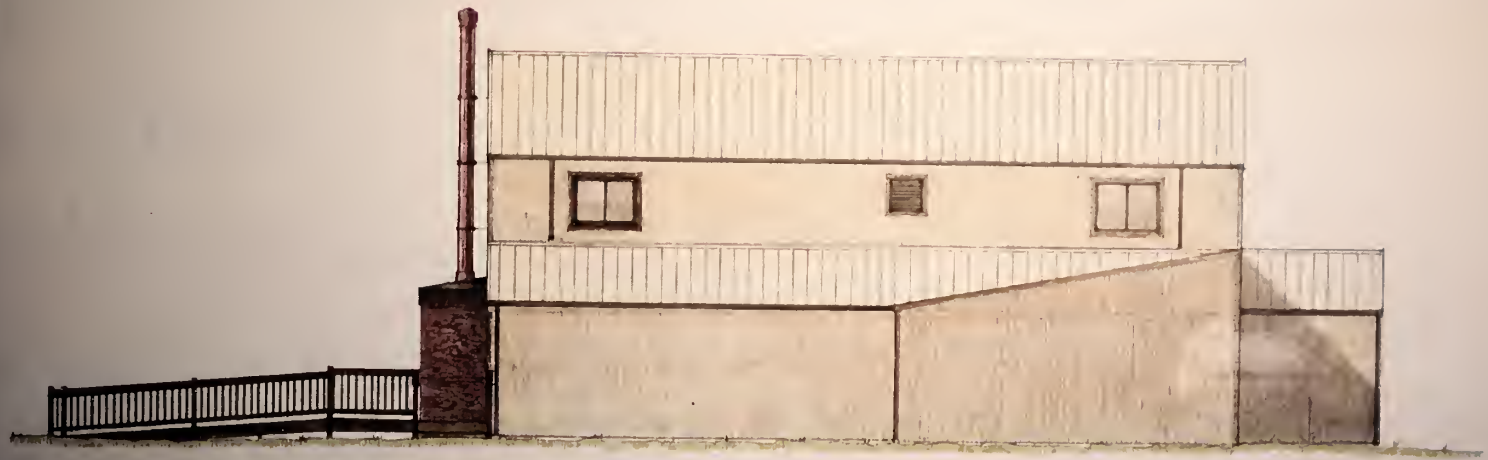
UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE — NATIONAL CAPITAL REGION
OFFICE OF DESIGN SERVICES

JAMES CREEK MARINA
RES. 467 - 2ND ST. AND V ST., S.W.
NATIONAL CAPITAL PARKS EAST

PLANTING PLAN

TS LATHAM &
Wisconsin Avenue,

SOUTH ELEVATION



NORTH ELEVATION

# JAMES CREEK MARINA
# ELEVATIONS

90015

APRIL 11, 1991

ARCHITECTS LATHAM &
6935 Wisconsin Avenue,

EAST ELEVATION

WEST ELEVATION

# MES CREEK MARINA
# EVATIONS

0 1 2 4 8 FEET

APRIL 11, 1991

ARCHITECTS LATHAM & TAYLOR,
6935 Wisconsin Avenue, Chevy Chase,
301-986-

16 May 1991 - 2

James Creek Marina -

concessionaire

The Chairman said he understood there were some representatives from the community who would like to be heard; the Assistant Secretary said Mr. Jack Webb, an architect from the Military District of Washington who was working on the master plan for Fort McNair, would like to comment. Mr. Webb said the proposed marina building would be very close to the monumental buildings of the Defense University, particularly the new library, and he was concerned about the lack of compatibility of the two architectural styles; he said the people at the university felt the same way.

The Chairman asked Mr. Parsons about the financial basis of the undertaking, whether the concessionaires were putting up the money. Mr. Parsons said they were, that they would be doing all the work and had retained the architect; he added that this was their first marina project. The members looked at a plan that showed both the Defense University buildings and the marina and also an aerial view of the area. The concern expressed by everyone was that the building would be essentially low-cost construction, in a style that was not suited to an urban waterfront, especially near the monumental buildings of the Defense University and in the historic area of Fort McNair. It was thought that the building should be a leader in improving the area around the fort, and it was suggested that there were many examples of marina architecture that the architect could draw from. Ms. Abrahamson suggested that the Commission visit the site, and it was agreed this was essential. The design was not approved, and the architects were asked to come back with a different concept. Exhibit G

Before the meeting was adjourned, the Secretary announced that Mr. Martinez had been selected as a summer intern for the U. S. ICOMOS program and would be in Moscow for eleven weeks, at the Russian Preservation Institute. The members congratulated Mr. Martinez on his appointment.

The public meeting was adjourned at 11:40 a.m.

After adjournment, the members discussed further designs for the White House Guardhouses, which they had first seen in April, with representatives from the White House, the Secret Service, and the White House Liaison Office of the National Park Service.

James McDaniel, from the Park Service, reviewed the Commission's comments on the previous design and the request for something less temporary in appearance, something that would complement the architecture of the White House. He asked Michael Summerlin from his office to show the new alternatives.

Mr. Summerlin said they had looked at the architectural styles present on the White House grounds, as well as materials, including those for roofing, and colors, and had come up with three alternatives: an all-metal garden pavilion type with a terne metal

roof; a second version using details from the White House visitors' entrance building; and a third that used a stone base with a glass enclosure and different kind of roofing material. The Chairman was not sure any one of the three would work, aesthetically. He suggested studying Irish country house outbuildings and the gateposts near the White House, though he realized that the function of the guardhouses would be very different from these examples. Mr. Hartman said that was the problem: the large amounts of glass and metal structure needed were at odds with the Georgian style. He thought Ms. Oerhlein's design for the Ellipse comfort station might provide a clue, as it placed the functional building behind a Georgian framework. He thought it important that the roof should sit within the frame and not overhang, as that would give the structure a Victorian, rather than classical look. He suggested a light-colored masonry frame with a darker color for the functional building within.

The Chairman asked how many guardhouses were needed; Mr.Summerlin said twenty-two, and not all the same size. The Chairman suggested that the larger ones could be based on the Georgian style, and the smaller ones could be more like garden pavilions. He asked Mr. Summerlin how many needed to be constructed in the immediate future; Mr. Summerlin said three. One would be at the north end of West Executive Avenue, and would be a sort of urban gatehouse, 8 feet by 8 feet; the second, at the south end of the same street, would be the largest--12 by 16 feet--and would serve employees and workmen; the third would be inside the White House grounds, a gatehouse to the south grounds, and would serve gardeners and other workmen. There was a further discussion of prototypes, including the Bulfinch gatehouses and gateposts on Constitution Avenue, and the difficulty of combining this style with the security glass, 360 degree visibility and all the necessary electronic equipment. The Vice-Chairman thought that a structure that was nearly all glass might be the way to go, and the Chairman added that the large areas of glass needed might be broken up visually by thin muntins that would not obstruct vision. A garden pavilion seemed to be the best starting point for the smaller guardhouses, while the larger ones, which were really buildings, could be detailed like any number of classical buildings in Washington.

Mr. Summerlin said he would take the ideas expressed and apply them first to developing designs for the two guardhouses on West Executive Avenue, rather than concentrating on the smaller structures to be used inside the grounds. This was agreeable to

the members, and this part of the meeting was adjourned at 11:55 a.m.

Signed,

Charles H. Atherton
Secretary

# THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX


30 May 1991

EXHIBIT A

Dear Captain Jones:

The Commission of Fine Arts was happy to meet with you and sculptor/coordinator Leo Irrera at its 16 May meeting to review further designs for bas-reliefs at the Navy Memorial.

The final designs for Destroyer Escorts and Merchant Marine/Armed Guard were approved, and those for Naval Aviation and Navy Airships were approved subject to the following modifications:

Naval Aviation: Some adjustment must be made to the depiction of the water at the bottom of the panel and its relationship to the small boats.

Navy Airships: The base of the chair at the right needs to be altered, as discussed. The horizon line should be raised or lowered so that it does not conflict with the horizontal metal structure of the windshield.

The title plaques seem to be moving in the right direction, although one member questioned the necessity of using the seals of the individual units of the Navy. Before approval was given, it was requested that a sample plaque be installed on the site for the members to see.

In regard to possible changes in the Silent Service (Submarine) panel, authority was delegated to Mr. Atherton and Mrs. Kohler to inspect the final model at the foundry, before casting, to be sure the shift in perspective is not a problem.

Sincerely,

J. Carter Brown
Chairman

Captain Robert S. Jones (Ret.)
United States Navy Memorial Foundation
701 Pennsylvania Avenue, N.W., Suite 123
Washington, D.C. 20004-2608

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30 May 1991

EXHIBIT B

Dear Mrs. Pope:

The Commission of Fine Arts was pleased to meet with Kevin Cullinane from the Mint at its 16 May meeting to review designs for the General Matthew B. Ridgway medal.

The obverse was approved, with the suggestion that the words "U.S. Army Retired" be slightly smaller to relieve crowding and not draw attention away from the portrait.

The Commission thought the reverse would benefit from reorganization and a change in lettering style. Beginning at the top, it was suggested that the swag be eliminated and the words "American Soldier" be placed around the edge of the medal, following the curve. In the upper central portion, an enlarged helmet with the four stars below would make a good focal element. This could be followed by the inscription beginning "Serving his country. . . ," in a lettering style similar to the obverse and not necessarily in italics. The other lettering (World War II, etc.) would fall in approximately its present position.

The staff would be happy to look at the modifications when they are ready.

Sincerely,

J. Carter Brown
Chairman

The Honorable Donna Pope, Director
United States Mint
633 3rd Street, N.W.
Washington, D.C. 20220

# THE COMMISSION OF FINE ARTS

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WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

30 May 1991

EXHIBIT C

Dear Mr. Rossbach:

The Commission of Fine Arts reviewed designs for the Civilian Award, Desert Shield/Desert Storm, at its meeting on 16 May. Although the members were not enthusiastic about either of the designs submitted, they preferred Design A, and it was approved.

Sincerely,

J. Carter Brown
Chairman

Mr. Paul Rossbach
Office of the Assistant Secretary of Defense
Force Management and Personnel
Washington, D.C. 20301-4000

copy: Mr. Gerald Luchino

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WASHINGTON, D.C. 20001

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EXHIBIT D

30 May 1991

Dear Dr. Bonnabeau:

The Commission of Fine Arts reviewed a design for the Office of Emergency Preparedness seal at its 16 May 1991 meeting.

The members considered it a good start, but had several concerns: the heavy, blocky lettering style, in two different sizes, around the edge; and the great number of elements within. It was thought, for example, that the lightning bolts and the crossed swords and stars greatly complicated and crowded the design, and would best be eliminated. It is not necessary to symbolize all the components of the agency's mission on the seal, and you would have a much stronger design if it were simpler.

The Commission would like to see another design, based on these comments, at your convenience. The next two meetings will be 26 June and 25 July. Please feel free to contact the secretary of the Commission, Charles Atherton, if you have any questions.

Sincerely,

J. Carter Brown
Chairman

Raymond C. Bonnabeau, Jr., M.D., Director
Office of Emergency Medical Preparedness
One Veterans Drive
Minneapolis, MN 55417

EXHIBIT E

**AGENDA ITEM EXHIBITS**

16 May 1991

| NO. | ADDRESS AND OWNER | PROJECT |
|---|---|---|
| S.L. 91-42 | 730 5th Street, N.W.<br>(500 H Street, N.W.)<br>500 H St. Ltd. Partnership | Office building addition to hotel - permit |

ACTION: No objection to issuance of permit for proposed 10-story office building addition to hotel. Working drawings conform to previous recommendations of the Commission. See previous letter dated 1 June 1990 (S.L. 90-51). Request that special attention be directed to 10th floor where the raked glass surfaces read as a "mansard roof" during the day, but where interior illumination at night can destroy the effect if not carefully designed. Recommend recessed "downlighting" filament-type fixtures be installed rather than any surface-mounted or luminous ceiling fluorescent system. Material sample panel shall be erected on site for approval prior to final construction.

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| | | |
|---|---|---|
| S.L. 91-101 | One Station Place Drive, N.E.<br>2nd Street L.P. | New building - permit |

ACTION: No objection to issuance of permit for Phase I of Station Place. Material sample panel shall be erected on site for approval prior to final construction. See attached letter to Mr. David Caney dated 30 May 1991.

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| | | |
|---|---|---|
| O.G. 91-53<br>HPA. 91-285 | 3700 O Street, N.W.<br>Georgetown University<br>Co-generation facility | Addition to power plant - conceptual |

ACTION: The Commission deferred Action to the 26 June 1991 meeting pending additional information, a model, and a site visit.

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# THE COMMISSION OF FINE ARTS

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WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX


EXHIBIT E-1

30 May 1991

Dear Mr. Caney:

At its meeting on 16 May, the Commission reviewed and approved permit application drawings for Phase I of Station Place east of Union Station at the corner of 2nd and F Streets, N.E. (S.L. 91-101). While there is no objection to the issuance of a permit for this first phase, there are several concerns the Commission would like to express at this time.

Specific comments on Phase I include the tower element and the material colors. The tower proposed for the southeast corner of the building appeared too dominant. In discussions with the architect there was agreement that architectural adjustments could be made to set back the tower a little from the principal facade. This de-emphasis of the verticality, in the Commission's view, will enhance the overall composition and be more harmonious with the new Judicial Office Building. The color of the Station Place Building also needs to be coordinated with the new Judicial Office Building so that the former reads as a background building. Likewise it should relate similarly to the Union Station structure, i.e. the material should be somewhat darker. We have asked the architects to erect an on-site material sample for inspection and approval and look forward to reviewing this in the near future. We feel that it would also be appropriate to have someone from the office of the Architect of the Capitol view the sample at the same time.

Though not a problem with Phase I, the height and mass of the overall project are troubling to the Commission and the community. Since the entire square is within the Shipstead-Luce Act jurisdiction, we await the submission of subsequent phases for review and approval. We are already on record opposing the measuring of building heights from man-made structures such as the elevated H Street viaduct. From a design point of view it could result in construction which is

too high for the site, the periphery of the Capitol Hill historic district, and the setting of Union Station. Since the Shipstead-Luce Act regulates height, we feel a continued expression of concern is appropriate.

Sincerely,

J. Carter Brown
Chairman

Mr. David Caney, Administrator
D.C. Building and Land Regulation Administration
614 H Street, N.W.
Washington, D.C. 20001

cc: Mr. Colden Florance
Mr. William Ensign

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EXHIBIT F

30 May 1991

Dear Mr. Stanton:

The Commission was delighted to review and approve revised designs for the Ellipse Comfort Station at its 16 May 1991 meeting. As we told the architect, Mary Oehrlein, the revised proportions and the elimination of the service yard substantially improve the design.

There is some additional concern with the landscape and circulation pattern around the building. In particular the northwest terrace needs refinement. We also question the northeast entrance leading directly onto the grass, versus walks or ramps. Since this portion of the surrounding covered porch directly abuts the food service area, it is quite likely that the temptation to approach this facility directly from the lawn will be considerable, posing a serious maintenance problem. The Commission would appreciate being advised on how the Park Service resolves this question.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert Stanton, Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

copy: Mary Oehrlein

# THE COMMISSION OF FINE ARTS

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441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX


30 May 1991

EXHIBIT G

Dear Mr. Stanton:

During its meeting 16 May 1991, the Commission of Fine Arts reviewed the concept plans for the proposed James Creek Marina concession at the base of 2nd Street, S.W., on parkland adjacent to historic Fort McNair. This is a site deserving the best in design, and offers the opportunity to do something special that reflects the uniqueness of the waterfront and the nearby historic buildings.

With this in mind, the Commission could not approve the design submitted. It seemed to us completely out of character and totally devoid of any reflection of its special setting.

We recommend a fresh look at the problem, with more focus on its urban waterfront setting. We look forward to reviewing future design alternatives as they develop.

As always, the staff is available should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert Stanton, Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242